



FANTASIA APPASSIONATA

für Violine und Pianoforte
von

H. VIEUXTEMPS

OP. 35.

Revidiert von Fr. Seitz.



Verlag von
Anton J. Benjamin
Kgl. Schwed. Hofmusikalienhändler
HAMBURG.

Revidiert von Fr. Seitz.

Fantasia appassionata.

□ *Tirez.* Herunterstrich.V *Poussez.* Heraufstrich.

Violino.

H. Vieuxtemps, Op. 35.

Allegro moderato. (M. M. ♩ = 104)

Tutti.

f risoluto

ff

con forza

1me Corda.

veloce

f f f f f f f

rit.

dim.

p

f poco a poco stringendo

sf sf

sf sf sf sf

vigoroso

4ta Corda

Violino.

Andante. (♩ = 66)

*molto espressivo*3^a Corda

pp *sf* *grazioso*
sf *p* *sf* *pp*
sf *cresc.* *sf* *f*
dimin. *p* *rallent.*
a piacere
C a tempo *f* *sf forza* *sf*
cresc. *f*
con forza
brillante *cresc.* *ff*
Allegro vivo.

Violino.

3

Moderato.
pp a piacere

rallent.
a tempo
p

Moderato. ♩ = 88.
con grazia
cresc.
2da Corda

dimin.
pp
3za Corda

cresc.
sf
agitato
2da Corda

2da Corda

cresc.
f \rightarrow *p*

rallent.
a tempo
pp
molto espress.
3za Corda

2da Corda.
f *dimin.*
rallent.

Violino.

Variation. ♩ = 96.

This musical score for Violino features ten staves of music in G major (one sharp). The tempo is marked as ♩ = 96. The piece includes various dynamic markings such as *p*, *sf*, *p grazioso*, *risoluto*, *f*, *mf*, *cresc.*, *lunga*, *p con grazia*, *rallent.*, and *pp*. It also includes performance instructions like *4ta Corda* and *G a tempo*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a *rallent.* and *pp* marking.

Violino.

5

This page of a violin score contains ten staves of music. The first staff begins with the tempo marking *risoluto* and the dynamic *f*. The second staff features the marking *brillante* and includes fingerings such as 1, 2, 3, 4, and 5. The third staff has *sf* (sforzando) markings. The fourth staff includes *pp* (pianissimo) and *leggiere* (light) markings, along with a *pizz.* (pizzicato) instruction. The fifth staff is marked *arco* (arco) and *p* (piano). The sixth and seventh staves continue with *sf* markings. The eighth staff includes *brillante*, *pizz. Tutti*, and *arco* markings. The ninth and tenth staves conclude the page with various musical notations and a final *p* (piano) marking.

Violino.

Largo. ♩ = 80.

Largo. ♩ = 80.

1

p

2^{da} Corda.

p

3^{za} Corda.

cresc. mf

p

a piacere

I

p

a piacere

f

tr

con forza

Poco più mosso · appassionato.

This page of musical notation contains six staves of music. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *sf*, *cresc.*, *dim.*, *pp*, *ff*, *veloce*, *lunga*, *con forza*, and *riten.*. The music is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Violino.

7

Tempo I.

pp sostenuto

V. Pos.

espressivo

1^a Corda

cresc.

mf > p

2^{da} Corda

4^{ta} Corda

L

dim. poco rallent.

mf

dim. poco

a poco

pp

morendo

Finale. Saltarella.

Allegro vivace. ♩. = 192.

f

M

restez

Tutti.

Solo.

p

sf

Tutti.

sf brillante ff

Violino.

Solo.

sf *sf* *dim.*

p *sf*

f *p* *f* *p*

f *p* *cresc.*

leggiero *p* *f*

sf *sf* *sf* *sf* *sf*

f *sf* *dim.*

p

Violino.

9



Violino.

R Solo. *f*

2da Corda. *p*

molto espressivo *sf*

S *f* *restez* *dim.*

f *restez*

dim. *f* *sf p*

sf *cresc.* *f*

T *vicoroso*

p *cresc.*

Detailed description: This is a musical score for a violin, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 'Solo.' instruction and a forte (*f*) dynamic. The second staff includes a '2da Corda.' instruction and a piano (*p*) dynamic. The third staff is marked 'molto espressivo' and 'sf' (sforzando). The fourth staff contains a section marked 'S' (Sordina) with a forte (*f*) dynamic, followed by 'restez' and 'dim.' (diminuendo). The fifth staff continues with 'restez' and a forte (*f*) dynamic. The sixth staff shows a 'dim.' (diminuendo) followed by a forte (*f*) and then 'sf p' (sforzando piano). The seventh staff features 'sf' (sforzando) and 'cresc.' (crescendo). The eighth staff is marked 'T' (Tutti) and 'vicoroso' (vigoroso). The ninth staff starts with a piano (*p*) dynamic and ends with 'cresc.' (crescendo). The score is filled with various musical notations including eighth and sixteenth notes, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). There are also some markings like 'V' and '2' above notes.

Violino musical score page 11, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The music is divided into sections labeled 'Tutti.' and 'Solo 4^{ta} Corda...'. The score concludes with a double bar line.

Staff 1: *f* *p*

Staff 2: *sf* *sf* *cresc.*

Staff 3: *f* *p* Solo 4^{ta} Corda...

Staff 4: *poco a poco cresc.*

Staff 5: *f*

Staff 6: *V* *f* *dimin. poco a poco*

Staff 7: *p*

Staff 8: *sf* *dimin.* *p*

Staff 9: *sf* *p* *sf*

Violino.

W *f* *brillante*

p *mf*

4^{ta} Corda.....

0 1 0 0 0 0 1 2 0 0 3 0 0 3 0 0 4 0 0 2

1 *cresc.* 1 - - 1 - - -

X *f*

f

1 *Più mosso.*

sempre più mosso

Z *ff*

ff

V 1 3 8 V 3 4 V 4